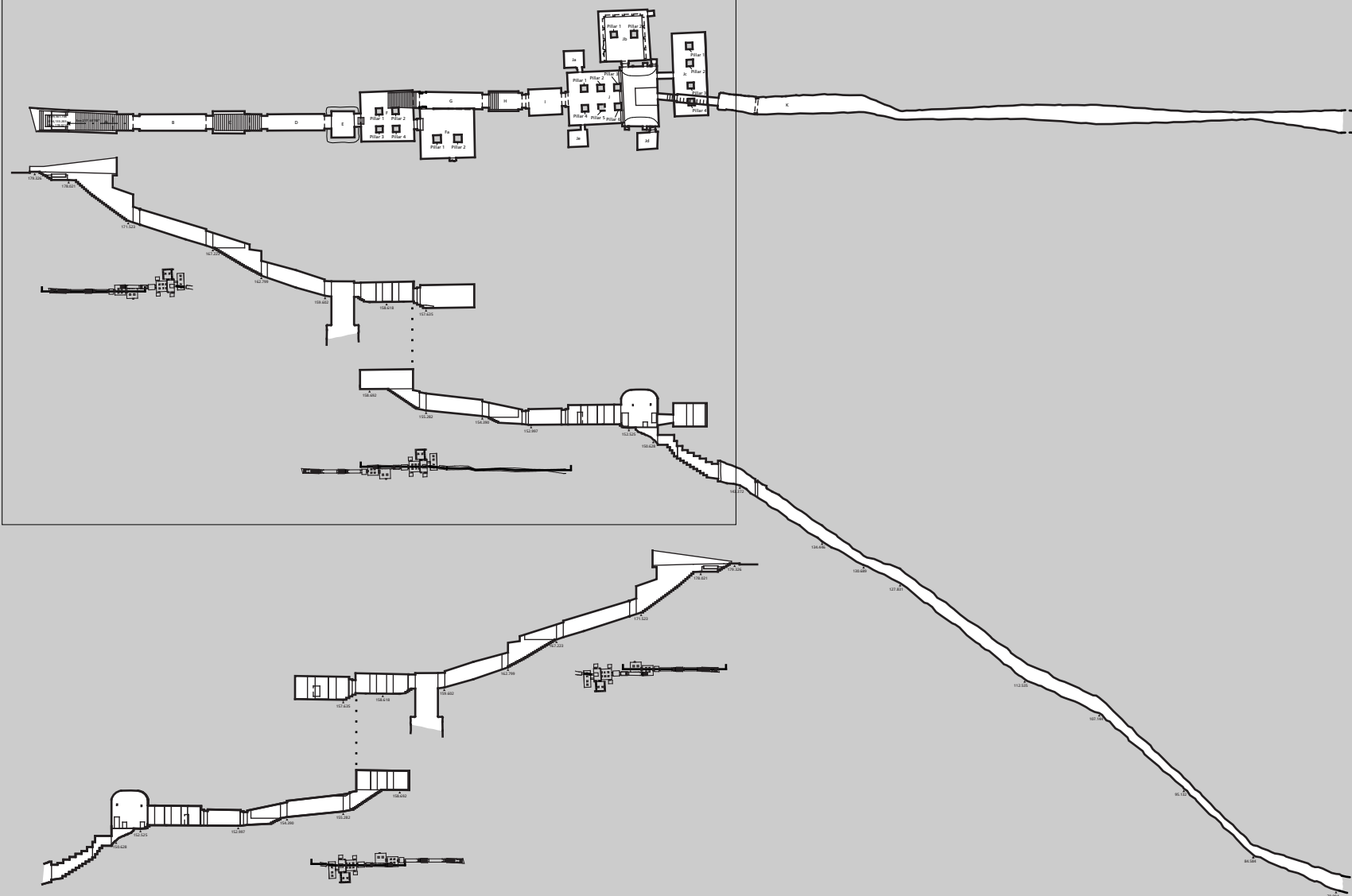




See KV 17 (2/3) for detail.



NOTES	
1	Modern steps and benches in tomb entryway.
2	It cannot yet be determined if the widening of the lower part of the shaft was intentional.
3	Modern steps.
4	Break rear floor into corridor C.
5	Disturbed pattern of masonry gate.
6	Decorated panels removed by Champollion, now in Paris and Florence.
7	Pillar missing, one face in Berlin.
8	Bottom of bench broken away.
9	View line of pillar cut away.
10	Modern brick arch replacing broken gate and supporting wall above.
11	Modern steps and brick arches in tunnel.

